

79. Thoughts on God's Loving-Kindness

1. My God, it was Thy grace That did my strength sup - ply; When Thou didst hide Thy
2. What pro - fit can it bring If life Thou dost not spare? Shall dust Thy prai - ses
3. With grief to glad - nessturned, With sor - row changed to joy, Thy prai - ses I have

face, Sore trou - bled then was I. To Thee I cried, O
sing, Shall it Thy truth de - clare? Je - ho - vah hear, in
learned, And songs my lips em - ploy; So shall my tongue through

Lord; to Thee I made my sup - pli - ca - ting plea.
mer - cy hear, My Hel - per, Sav - iour, now ap - pear.
life a - dore And praise Thy name for e - ver - more.

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains three verses of lyrics. The second system contains two verses. The third system contains one verse. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.